

## The Conning Tower

To Inez Milholland Boissevain

Here, here, are autumn flowers, and these were sweet  
To you—the colors of the happy earth.  
And here are songs and loves woven of mirth  
You wore as a bright robe; and yet your feet  
Were used to linger on a darkened street.  
You bent your radiant head before the birth  
Of woe; and souls, counted of little worth,  
You championed where Want and Sorrow meet.

Yet—from your sweet and valiant summoning  
To joy and service, one clear bugle call  
Will echo—leap from peak to shining peak  
Of the years to be, and on dull ears shall fall  
With sudden glamour: Womanhood shall seek  
And find. Justice shall be a mighty thing!

FLORENCE RIPLEY MASTIN.

Charley Case is dead, and why he was not well enough known to receive more than the briefest eulogies is one of the things we do not understand. Case had been monologuing in vaudeville for perhaps twenty-five years; and his monologue was always funny and usually fresh. The last time we heard him was at Hammerstein's, and one of his stories was to the effect that he was a great sufferer from the injustice of typographical errors. "They always spell my name wrong," he complained. "Listen to this clipping here, from 'The Chicago Herald': 'The audience at the Palace Theatre yesterday afternoon was convulsed with laughter at the greatest comedian of modern times. Chicago will always have a warm spot in her heart for Walter C. Kelly.'"

Case's songs, to us, were the best of his offerings. We cannot recall the words of the one about the young man who came to the great city to seek employment, and met some college students who made him enter a saloon and drink a glass of lager, and then he staggered to the door with delirium tremens.

Nor do we remember the words of the song containing the line: And he took off his false whiskers, and it was Jack!

Nor "The Little Red Merino Dress." And this, according to Mr. Heywood Brown, another Charley Case fan, is the one about the little old red cottage:

Oh, once they had been wealthy, but misfortune took it all  
But the little old red cottage that was nestling by the hills.  
One day there came a city chap who said he loved her,  
But she spurned him from her side because she knew his words  
were false.

And he went off reluctantly while she looked on him with scorn  
From the window of the little old red cottage that was nestling  
by the hills.

### THE SUBWAY TALKERS

"N' what's your line?"

"I'm in th' insurance business."

"Agent?"

"Ye-ah."

"Do many guys take out insurance on their lives?"

"Sure. Why, there was one fellow took out \$100,000 worth of insurance off me last year. He paid only two premiums 'n' died, 'n' collected all of that \$100,000."

"Gee, ain't some guys lucky!"

WIVOS.

While Patrolman Young, detailed in Canal Street, was testifying against a prisoner in the Night Court, early Thursday morning, some miscreant scratched the show windows of the following stores: D. H. Holmes Company, Gus Mayer Company, J. P. Simmonds Piano Company, G. Pitard's Sons, Winehill and Rosenthal Loan Office, United Hardware Company and Singer Sewing Machine Company. Efforts of the police to find the vandal have been fruitless.—New Orleans Picayune.

Dear! Dear! What if Patrolman Young should be ill some time!

### COSTOFLIVING MOTHER GOOSE

A dollar, a dollar, a diminutive dollar,

What makes you look so small?

You used to buy me many things—

Now you're next to no good at all.

N. M. T.

The only way to make the egg boycott effective with us is for the retinue that has our breakfast in charge to refuse to open them. If eggs were 10 cents apiece we should have to have them, as long as somebody opens them; but if they were five cents a dozen and we had to open them ourselves, we should go eggless.

The altruists who advocate an egg boycott, like most altruists, don't go far enough. They fail to cite a perfect substitute.

### THE LIAR

A great gray breeze billows over the sky,

Driving the cloudlets in scattered packs.

On the leaden sea the foam wreathes soft

Where the whitecaps leap to the dipping gulls.

The swinging leaves wave blithe to the squirrels

That dart and scurry from tree to tree—

And I alone must walk demure

Denying the joy in my heart to-day.

ALICE.

For the sky is blue in my own little world;  
The sun shines bright and the sea is clear.  
My soul is swept by a gleeful gale  
That lifts my feet from the earth beneath.  
I could dance in the breeze like a fluttering leaf  
Swaying light in an eddying whirl—  
But I alone must walk demure,  
Denying the joy in my heart to-day.

"When you read Mark Twain," Mr. Thomas L. Masson writes, in "The Bookman," "do you read what he dictated to a stenographer during his later days at 30 cents a word, or do you read 'Innocents Abroad' and 'Huck Finn'? We, for one, read 'Huck'; but, try as we will—and as we have tried—we can't get through 'Innocents Abroad.'"

Even so carefully proofread a magazine as "The Bookman" refers to Bosman Bulger, Peter Finley Dunne, "The Dictionary of Similes" and "The Big Fat Lomox."

### FAMILIAR MISQUOTATIONS

"The Divine Right of kings."

"The countless," says "The American," "is the typical type of the Irish beauty." An exemplary specimen, as it were.

FOR SALE—House in Carlsbad; 6 rooms and bath; plot 50x100. Bargain to quick buyer, \$20,000. House cost \$300.00 to build. Apply 13 Lincoln Place, East Lutherville—Bergen Advertiser.

Not an exorbitant profit these days, at that.

"Lines Reach Port in Safety Despite Submarine Warnings."

Evening Mail.

It is discouraging, isn't it?

Overheard, by Françoise, in front of the army: "Are the soldiers all up from Texas?" "Of course they're all up. This is the lucky seventh."

Contribs to our militant co-column, The Ad-Visor, are no indifferent acrobats. "I dropped up to the roof of the Hotel Majestic last night," boasts one.

Again the craze for garish tints. "Lady," runs an advertisement in the treasured "Times," "recommends highly colored man for general utility purposes."

Of course, Prunella, The Conning Tower will be published to-morrow.

Oh, you flatterer! . . . We hope you'll have other causes, too.

F. P. A.

## CHAMBER MUSIC HAS ITS DAY

Many Concerts Given, Several Designed for Small Gatherings

TRIO DE LUTECE PROVES UNUSUAL

Fionzaley Quartet in Memorial Recital for Edward J. de Coppet

The too-many concert-givers in New York yesterday devoted their whole attention to music designed for intimate enjoyment—what is now called chamber music and song recital. There were five entertainments of the latter class, Julia Culp singing in Carnegie Hall, George Hamlin in Aeolian Hall, Edna Mampel in the Comedy Theatre, Edward Bromberg in Rumford Hall and Mary Tison Page in the small room, which used to be large enough for the best of our chamber concerts, in the Carnegie Hall building. Of these affairs something will be found elsewhere in this issue of The Tribune.

At an entertainment of a different order, and one that is still unique (and likely to remain so), Miss Emma Roberts also sang the kind of music ordinarily reserved for song recitals. This entertainment was given by the organization calling itself the Trio de Lutece, a title which has caused much mystification in the minds of concertgoers who have never heard (and little blame to them) that Lutece is a Gallicized form of Lutetia, as Paris was called when Julius Caesar conquered it. Commentaries. But that was a long time ago, the name having been supplanted by Parisia some fifteen hundred years before the kind of music which the Trio de Lutece played yesterday was invented. That, however, is a small matter since Messrs. Barre, Salzedo and Kefer, playing together, would sound the same no matter what they collected, and that is the case with the Trio de Lutece. If we remember rightly, who countered on Mrs. General Gifford's assertion that pommies de terre sounded better than potatoes with the remark that the tuber tasted the same in all languages.

Mr. Barre provided for his patrons, who were not numerous, music written in the Paris of two centuries ago as well as music of the present. With his associates he played first a suite by Rameau, later a sonata by Claude Debussy in three movements, two pieces by Havel, in imitation of the style of Borodine and "Chamber Music" by Alfredo Casella in imitation of Faure; finally Ravel's Sonatine en Trio, which, we imagine, he had played at his concerts on earlier occasions. The Debussy sonata and the Ravel sonata were more or less musical jokes, like the familiar orchestral variations on the German folk-tune "Kommt ein Vogel Geflogen" were announced as recitals for the Trio de Lutece, and the Trio de Lutece, who were, for combinations of flute, violin and cello, not commonly met with. They provided passing entertainment and some amusement, but they were not serious music. 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